

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# **JUNIOR RECITAL**

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KENDALL FARRA,  
ALTO SAXOPHONE AND PIANO

WITH

ASTA VAIČEKONIS, PIANO

NICKERSON STUDIOS  
THURSDAY MAY 23, 2024 | 7:30 P.M.

# PROGRAM

*Solfeggiato* C.P.E. Bach (1714-1788)  
Kendall Farra, piano

*Histoires* Jacques Ibert (1890 -1962)  
I. *La meneuse de tortues d'or*  
II. *Le petit âne blanc*  
III. *Le vieux mendiant*

*Sonata* Henri Eccles (1670-1742)  
Arr. Sigurd M. Rascher (1907-2001)  
I. *Largo*  
II. *Courante*  
III. *Adagio*  
IV. *Presto*

*Danse* Darius Milhaud (1892-1974)  
Kendall Farra, alto saxophone  
Asta Vaičekonis, piano

## INTERMISSION

*Premier Quatuor*, Op. 53 Jean Baptiste Singelée  
(1812-1875)  
I. *Andante, Allegro*  
II. *Adagio Sostenuto*

*Rito Village* Derek Easterday (b. 2002)  
Alejandra Castaneda, soprano saxophone  
Derek Easterday, alto saxophone  
Madi Porter, tenor saxophone  
Kendall Farra, baritone saxophone

*There will be a brief pause as the stage is reset*

# PROGRAM

Summertime

George Gershwin (1898-1937)

Mercy, Mercy, Mercy

Joe Zawinul (1932-2007)

Honoka Cater, piano

Caleb Davis, drums

Hannah Ruckman, bass

Micah Weathers, guitar

Kendall Farra, alto saxophone

## NOTES



## PERFORMERS



— Please join us for a reception in the lobby following the recital —

# PERFORMERS

**Kendall Farra** is a 26 year old Music educator from Seattle, Washington, with over a decade of experience in music. Primarily a Saxophonist, Kendall has been studying music at the collegiate level since 2020, and is in the last year of his Bachelor's of Music in Teaching & Learning at Seattle Pacific University, after which he will go on to an Accelerated Master's of Arts in Teaching from the same. In his time at SPU, Kendall has studied under Dr. Evan Smith, as well as Asta Vaičekonis, amongst many others. He has worked as one of the instrumental music librarians, was the Saxophone section leader within the SPU Symphony Orchestra, and is the principal Baritone Saxophonist within the SPU wind ensemble, of which he has had the honor to conduct in concert. He has worked as a Learning assistant for the Aural skills courses here at SPU for multiple years, lead and participated in numerous chamber groups, some of which were coached by Dick Oatts and Jim Rotondi, and worked at MusicWorks Northwest as a pre-K music teacher. In his spare time, Kendall can be found on Sundays playing worship music at Elim Baptist Church, where he serves on the church board as one of the worship directors.

*Kendall performs tonight in partial fulfillment of a BM in Teaching & Learning*

**Asta Vaičekonis** holds her MM in Piano Performance from the University of Washington and her BA from the Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad (Königsberg) Russia (1992). She has played many recitals and chamber music programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, and Israel, and made several recordings for the Lithuanian Radio and Television (1993). She has soloed as Benaroya Halls first pianist and for the Port Angeles Symphony Orchestra. Asta has been on the faculty at SPU, while maintaining a private piano studio.

*Special thanks to the Nickerson House and Tech Team*

